

AP STUDIO ART – DRAWING PORTFOLIO  
**SUMMER ASSIGNMENT**

Picture File  
Two works of art  
Museum Visitation & Write-up

The PICTURE FILE. . .

. . . is to include at least 100 interesting images from magazines, calendars, postcards, photos, etc. This file will be used as a major reference source for ideas through out the year. Include the most inspirational images possible. **TEN OF THESE IMAGES ARE TO BE FULL FRAME, UNIQUE, INVENTIVE, CURRENT AND INTERESTING PHOTOGRAPHS OF YOU.** These will be used as reference for self-portrait studies next fall. Mount all pictures on paper or in a plastic sleeve and secure them in a 3 ring binder.

The TWO WORKS OF ART. . .

. . . must be finished compositions engaging all areas of the 12" x 14 " surface.

1. Draw a realistic still-life self-portrait. Your face is not to be in this picture, only the objects that describe your interests and personality.
2. Create a work in a medium of your choice that describes a subject or concept you would like to explore more in-depth as a concentration theme.

The MUSEUM VISITATION. . .

. . . is to emphasize contemporary artists and trends. You are expected to take advantage of a local art museum. Visit the *Fresno Art Museum, Artes Americanas* or an exhibit at the *Fresno Metropolitan Museum* or if you visit another metropolitan area while on vacation this summer, you may choose another art museum. Type a well prepared 1-2 page summary or what you experienced, specifically highlighting one contemporary art piece which you found most interesting and why. Find out all you can about the work, the artist and his/her intent. Do a quick drawing of the work and attach it to your typed summary. Also attach your admission ticket stub.

*THESE ASSIGNMENTS ARE DUE THE FIRST DAY OF SCHOOL.*

**August 17, 2009**

# Picture File

This is a collection of images you will use as a reference for art production during the semester(s). Images can come from magazines, calendars, post cards and photographs, etc. Pictures off the internet are only acceptable if they are printed in sharp focus. The collection should be mounted neatly and kept in a three ring binder. Include images from the following topics:

- Architecture
- Animals – birds, fish, insects, mammals
- Flowers & Trees
- Landscapes
- Shiny objects with reflective surfaces
- Plants
- Human Figure
- Human Face
- Inspirational pictures that you find visually interesting
- 10 photographs of you

## Art Supplies

*(These are suggested for the serious art student.  
They will be supplied during the school year.)*

- Sketchbook – spiral bound 11” x 14”
- Colored pencils – **PrismaColor**, 24 or 48 color set
- Plastic **Art Bin** to organize supplies (similar to fishing tackle box)
- Hand held pencil sharpener
- Pencils of varying density –hard, 6H to soft, 8B
- Erasers – kneaded and white **Magic Rub**
- Stumps/tortillons – assorted sizes for blending
- Charcoal pencils (black and white)
- Conte crayons (earth colors)
- Marker pens – fine point, permanent, and water soluble
- Soft pastel set
- Oil pastel set
- Spray fixative – for charcoal, pastels and pencil
- Craft knife **Xacto** blade and holder
- Spray adhesive **3M Super 77**

# Advanced Placement Studio Preparedness

Name \_\_\_\_\_ Date \_\_\_\_\_

*The answers to the questions that follow are to describe the ways in which you prepared during the summer for this AP Studio Art class.*

1. What classes or workshops did you participate in?
2. How many hours did you spend in a studio experience?
3. How many pages did you fill in your sketchbook/journal?
4. How many times did you access the [www.collegeboard.com/apstudents](http://www.collegeboard.com/apstudents) website?
5. What galleries did you visit?
6. What museums did you visit?
7. What kind of research (contemporary artists or movements or news) did you do on the web?
8. What books did you read?
9. Describe any other ways in which you prepared for this class (i.e.: got new art supplies, set up a studio space, etc.)